**2025 NGAKWEST EXAMINATIONS**

**ARTS & LIFE SKILLS|100 MARKS**

**DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **TIME ALLOWED: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NAME OF CANDIDATE** (SURNAME FIRST): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NAME OF SCHOOL:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ZONE:** EKWENDENI **DISTRICT:** MZIMBA

**A . EXPRESSIVE ARTS (10 MARKS)**

1. Which of the following is a traditional means of sending messages
2. Telephone
3. Horn
4. Computer
5. Television
6. What was the meaning of sack cloth during Biblical times?
7. Weddings
8. Calamity fell on the land
9. Symbolized respect
10. It meant purity
11. Which of the following is a knitting stich?
12. Weft
13. Applique
14. Hemming
15. Garter

**Figure 1** is a diagram of an artistic item. Use it to answer questions 6 and 7



1. What name is given to the artistic item?
2. Pot holder
3. Wall chart
4. Wall hanging
5. Poster
6. Which of the following skill can be used in making the artistic item?
7. Weaving
8. Pasting
9. Sewing
10. Carving
11. What does the expression floor pathways means?
12. How people move on the floor
13. Aerial direction
14. Cases of locomotor action
15. How close of how far away from the floor one is
16. How can pattern markings be transferred into the fabric
17. By sewing the garment
18. By painting the fabric
19. By pinning the pattern pieces
20. By using tracing wheel

**Figure 2** is a diagram showing an artwork. Use it to answer questions 8 and 9



1. Name the artwork
2. Macramé
3. Pot holder
4. Salt shaker
5. Candle holder
6. How can item be made?
7. By weaving
8. By modelling
9. By carving
10. In which situation does a frog move at high level?
11. When swimming in water
12. When entering a hole
13. When running away from danger
14. When all the legs are injured

**LIFE SKILLS (20 MARKS)**

1. Which of the following is an example of a career goal?
2. To become a scientist
3. To be a church choir member
4. Going to university
5. To be a famous person in the community
6. Which of the following is the last stage in human development?
7. Middle childhood stage
8. Adulthood stage
9. Late childhood stage
10. Early childhood stage
11. The following are factors that promote high self-esteem except
12. Positive comments
13. Rewards
14. Laziness
15. Honest

**Read the following study and answer questions 14 and 15 .**

When Chikondi reached puberty, her father saw no need for her to be initiated while the mother insisted on sending the girl home for initiation.

1. Which of the following was the source of conflict between the parents?
2. Social status
3. Cultural differences
4. Age differences
5. Education
6. Which of the following ways can Chikondi’s parents use to resolve the conflict?
7. Self-awareness
8. Entrepreneurship
9. Coping with emotions
10. Negotiation
11. Why are toilets important?
12. Make people sick
13. Help proper disposal of human waste
14. People get money
15. People trust toilets
16. Which of the following is a physical change in boys as they grow up?
17. Are excited when they see a girl
18. Start Menstruation
19. Broadening of shoulders
20. Are always happy
21. Why is the word human used in the abbreviation of HIV
22. It infects people only
23. It infects animals only
24. It infects the elderly
25. It infects people and animals
26. Which of the following are the main sources of information for moral and values?

I . School II. Hospital II. Community IV. Policy

1. I and Iv
2. II and Iv
3. I and III
4. II and III
5. Which of the following is a factor to consider when forming groups of guidance and counselling
6. Having reliable sources of income
7. Choosing members of the groups
8. Choosing facilities that are scarce.
9. Encouraging gender discrimination
10. What would happen if business people are lacking budgeting skill?
11. Savings goals are met
12. Emergencies are met
13. Life is improved
14. Money is wasted
15. Which of the following is a risky behavior that may require guidance and counseling
16. Chamba smocking
17. Going to school
18. Joining a church choir
19. Playing football

**Figure 3** is a diagram showing a futures wheel on challenges of everyday life. Use it to answer question number 23

 Stress and anxiety

 suicide

1. Which of the following best completes the blank cycle?
2. Unwanted pregnancy
3. Drug and substance abuse
4. Premature death
5. School dropout
6. Effective communication plays a major part in HIV and AIDs education because it helps to
7. Prevent misconceptions
8. Save resources
9. Reduce imbalance
10. Make people
11. Which of the following is not a result of obtaining ARVs from fellow patients?
12. Not getting the correct dosage
13. Getting more effective treatment
14. Getting poisonous drugs
15. Developing serious effectives
16. Which of the following best defines self-esteem?
17. Empowerment to people
18. What people say about you
19. Ability to evaluate others
20. Awareness of the good in oneself
21. Which of the following institutions help on issues of sexual harassment and abuse?
22. Victim support unit of police
23. Ministry of labour
24. Money lending institutions
25. National Aids commission
26. Why should people addicted to drugs and substances be counselled?
27. To bring rehabilitation
28. To reduce road accidents
29. To make them excited
30. For them not to commit suicide
31. Which of the following cultural practices can affect good health?
32. Not eating certain foods
33. Installation of chiefs
34. Wedding ceremonies
35. Paying of lobola
36. Which of the following situations could cause stress?
37. Showing love and care to family members
38. Having enough sleep
39. Fear of examination
40. Overplaying football

**SECTION B (70MARKS)
EXPRESSIVE ARTS (40MARKS)**

1.

**A**. (i). Mention any two career opportunities that exist in the communities \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 ii. State any one way in which career can be explored?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

iii. Name any two awareness activities that could be done before choosing a career

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 **B**. (i). Name the level at which a Chameleon moves\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

ii. State one situation which can make a Lion move at high level speed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 **C**. (i) Give one characteristic of a good dye? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 ii. Name two items which can be made using dyed fibre

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. **A.** F**igure below** is a diagram showing a man doing an artistic activity



1. Name the artistic activity \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)
2. Mention any two materials that are used in the artistic activity

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. Identify two products that could be made from the artistic activity?

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**B.** List two ways in which improvisation of teaching and learning materials is important?

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**C .** state the difference between personal space and general space

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**D .** what message is communicated by a cock when it crows at night

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1.
2. (i). Mention any two untuned musical instruments

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 ii. State two factors to be considered when composing songs

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 **B.** i. Define the word attire?

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 ii. Give two cultural values that can be displayed to show respect?
 Give a reason.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 **C .** Why is drama important when communicating messages on cross-cutting issues give a reason.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 **D** .I. In a certain village, a chief used to make decisions without consulting the villagers.
 Name the type of leadership style the practiced by the chief.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

 II. Identify one disadvantage of the leadership style mentioned in question 32 d.I. above

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **A**. I. Why is time signature 4/4 commonly used in music? Give two reasons

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 II. Describe the meaning of a bottom number of a time signature

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

**B**. Figure below is a diagram of a musical note. Use it to answer questions 32 b(I)



 **A**

 **B**

 **C**

1. Identify the parts labelled A,B and C

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. State two types of plays

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. List only two types of sports

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**LIFE SKILLS (30 MARKS)**

1. **A**. give any two misconceptions about drugs

I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ II \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **B**. Explain any one way in which tolerance would enhance effective communication

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

 **C** . Mention one skill of financial management in entrepreneurship (1 Mark)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

**D** . describe any one effects of gender roles in entrepreneurship

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

1. Give two ways of managing stress and anxiety

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. List only two types of goals

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

Waya and Mzeka were from the same Village. They went to the same school. After school, they were doing homework together at home. Use this information to answer question 36a

1.

**A**. Name one type of relationship that existed between Waya and Mzeka

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

1. List two roles and responsibilities of Waya and Mzeka in their relationship

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. What two life skills can the youth use to cope with challenges of growing up

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**B**. Name two sources of information on sex and sexuality

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**C** . Explain one way in which street vending could contribute to the spread of HIV and AIDS
 among the youth?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**D** . What does the word acquired as used in the abbreviation AIDS mean

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( 1 Mark)

1.

**A.** Name one effect of Malaria
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

**B**. Mention any two factors that can negatively affect the achievement of one’s goal
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**C**. What do you understand by the Term nature trail
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**D.** How can Malaria be prevented? Give two ways
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

**E**. Explain any one consequence of poor sanitation at school

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 Marks)

1. Name one form of sexual abuse?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 Mark)

**THE END**